ART/ARCHITECTURE International Seminar
October 26 - November 1, 2019
Organized by EAV Parque Lage and PUC-Rio
Guest School: Architectural Association, London

UIA2020Rio World Congress Preparatory Event

ART/ARCHITECTURE International Seminar focuses on inductive learning practice, comparatively testing and sharing the vision of two “open schools” - the Architectural Association London and the EAV Parque Lage - working together with PUC-Rio, a university with two Departments involved.

The collective task is an ART/ARCHITECTURE pavilion, a site-specific project in Parque Lage to be designed after intercultural/decolonial research contents. The collaborative dialogue between art and architecture students for the pavilion project aims at building an innovative learning path as well as a true Southern World alternative to the globalized pavilion of the Serpentine Gallery in London. To the whole task is also relevant the partnership with the UIA2020Rio World Congress, especially under Track 1 - DIVERSITY AND MIXTURE when mentioning: “diversity and mixtures of cultures and the interrelationships with other professional fields, such as anthropology and politics, as well as political, social, cultural, and economic issues. It will welcome experiences which value cultural and social diversity and encourage integration among genders, incomes, races, and world views that overcome segregation and enclaves, promoting community strengths and the conservation of both tangible and intangible legacies of different groups of people.”

The pavilion project is also implemented with urban survey and dérive processing and questioning Rio de Janeiro’s multicultural heritage; guided tour sessions aim at elaborating site-specific materials and contents such as the heritage of native culture as well as the black slavery and the historical presence of the foreigners - such as the Portuguese colony and the French mission, among others - sometimes punctually located. Actual traces sounds like Pequenha África [Little Africa] and Valongo, the Chinese View, the Mount Lebanon Club, the Alemão [The German neighborhood], the Synagogue or even the unique work of artists and architects from abroad.

Themes discussed as part of the Seminar and the project to be developed by the students will include the understanding of the unique location of the EAV Parque Lage school – inside a forest –, the relentless tension between the city and nature, social inequality and the appropriation of the landscape.

The International Seminar happens between two public events (opening and closure), held together by a workshop with visits, intense working sessions and juries. Beyond this working week – between 26 October and 1 November – in Rio de Janeiro, the students will continue to collaborate online, contributing to the ‘Celacanto’ module of the Architectural Association in London led by Dr.Ana Araujo. In this way, the Pavilion project will continue to be developed throughout the academic year, culminating with the exhibition of the students’ work at the Architectural Association gallery in July 2020 (coinciding with the UIA2020 World Congress of Architects).

The idea is that the Seminar continues and unfolds with other visiting schools, which may include the University of the Witwatersrand, Johannesburg (SA) and EPFL-Ecole Politecnique Federale de Lousanne (CH).
ART/ARCHITECTURE INTERNATIONAL SEMINAR
OCTOBER 26 - NOVEMBER 1, 2019
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Guest School: Architectural Association, London

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Official language:
Art and Design; English (essential); Portuguese (desirable)

Honorary Committee:
Fabio Szwarcwald, director/president EAV Parque Lage
Sergio Magalhães, president UIA2020Rio
Eva Franch i Gilabert, director Architectural Association London
Josafá Carlos de Siqueira, dean PUC-Rio

Scientific Committee:
Ana Araujo, Architectural Association London
Ulisses Carrilho, EAV Parque Lage
Otavio Leonidio, Architecture Department PUC-Rio
Giacomo Pirazzoli, Università di Firenze and EAV Parque Lage (coord.)
Roberta Portas, Art & Design Department PUC-Rio

Guided Tour Committee:
Osvaldo Emery (Ministério da Cidadania)
Lucas Franco (CAU-Conselho Arquitetos e Urbanistas, Rio de Janeiro)
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SCHEDULE

26 OCT - SATURDAY
13h30-19h
Location: EAV Parque Lage
Tour EAV Parque Lage, Jardim Botânico and site PUC-Rio – includes survey and dérive aka pencil sketches exercises on A4 notebook (each one has to bring his own)

27 OCT - SUNDAY
Location: EAV Parque Lage, Salão Nobre
Class open to the public
Class will be taught in English

10h-13h Free lecture/Open session
Welcome to the participants of the International Seminar
Fabio Szwarcwald (director/president, EAV Parque Lage)
Otavio Leonídio (director, Department of Architecture, PUC-Rio)
Sergio Magalhães (president, UIA2020Rio Committee)

10h30 Back in Brazil: The Celiacanto Program
Ana Araujo and students (Architectural Association London)

11h30 Hybrid Learning: Art, Architecture and Other Stories
Giacomo Pirazzoli (Università di Firenze and EAV Parque Lage)

12h Countercodes – Juliana Ayako (Department of Architecture, PUC-Rio)
Reclaiming Guanabara’s Landscape – Juliana Biancardini (Department of Architecture, PUC-Rio)

12h30 Open round-table chaired – Roberta Portas
(Department of Art and Design, PUC-Rio)

13h30 Lunch at Lanchonete-Lanchonete (R. Pedro Ernesto, 5, Gamboa) *optional

15h Guided Tour (Harbour Area) by Osvaldo Emery (Ministry of Citizenship) and Lucas Franco (CAU-Conselho dos Arquitetos e Urbanistas, Rio de Janeiro)

28 OCT - MONDAY
10h-13h Location: EAV Parque Lage

10h Lecture in The Grotto
Ulisses Carrilho

11h The Parque Lage Restoration Project
Francisco Hue

12h Survey and dérive

14h-19h Location: PUC-Rio, Departamento de Arquitetura, edificio METRO

14h Workshop session

18h The Art-Architecture estrangement
Otavio Leonídio
### 29 OCT – TUESDAY

**9h-20h**
- Meeting point: Real Gabinete Português de Leitura
- Guided Tour by Osvaldo Emery (Ministry of Citizenship) and Lucas Franco (CAU-Conselho dos Arquitetos e Urbanistas, Rio de Janeiro) – Includes survey and *dérive*

**9h**
- Real Gabinete Português de Leitura

**10h30**
- Museu de Belas Artes

**12h**
- Biblioteca Nacional

**13h**
- *Lunch Confeitaria Colombo *optional

**14h30**
- Palacio Gustavo Capanema

**16h30**
- Central Area

**17h30**
- Vila Olimpica

### 30 OCT – WEDNESDAY

**10h-13h**
- Location: EAV Parque Lage

**10h**
- **On Creativity**
  - Charles Watson

**11h**
- **Survey and *dérive***

**14h-17h30**
- Location: PUC-Rio, Departamento de Arquitetura, edificio METRO
  - Workshop session

**18h-21h**
- Location: EAV Parque Lage, Salão nobre

**18h**
- Izabel Marri (IBGE): *talk to be confirmed

**19h**
- **Lectio magistralis ART/ARCHITECTURE**
  - Iole de Freita

### 31 OCT – THURSDAY

**10h-13h30**
- Location: EAV Parque Lage

**10h**
- **Survey and *dérive***

**14h-19h**
- Location: PUC-Rio, Departamento de Arquitetura, edificio METRO
  - Workshop session

**18h**
- *Guided Tour, Teatro Municipal *optional

**20h**
- Teatro Municipal, Ópera Orphée *optional

### 1 NOV – FRIDAY

**10h-17h**
- Location: PUC-Rio, Departamento de Arquitetura, edificio METRO

**10h-15h**
- Workshop session

**15h-17h**
- **CLOSING SESSION**
  - TEACHING and LEARNING: Students Final Presentation
  - Free lecture/Open session

**Discussants:**
- Otavio Leonidio (Departamento de Arquitetura PUC-Rio)
- Ana Araujo (Architectural Association London)
- Giacomo Pirazzoli (Università di Firenze and EAV Parque Lage)
- Roberta Portas (Departamento de Artes and Design, PUC-Rio)
- Ulisses Carrilho (EAV Parque Lage)