

**ART/ARCHITECTURE INTERNATIONAL SEMINAR  
OCTOBER 26 - NOVEMBER 1, 2019**

Organized by EAV Parque Lage and PUC-Rio

Guest School: Architectural Association, London

UIA2020Rio World Congress Preparatory Event

ART/ARCHITECTURE International Seminar focuses on inductive learning practice, comparatively testing and sharing the vision of two “open schools” - the Architectural Association London and the EAV Parque Lage - working together with PUC-Rio, a university with two Departments involved.

The collective task is an ART/ARCHITECTURE pavilion, a *site-specific* project in Parque Lage to be designed after intercultural/decolonial research contents. The collaborative dialogue between art and architecture students for the pavilion project aims at building an innovative learning path as well as a true Southern World alternative to the globalized pavilion of the Serpentine Gallery in London. To the whole task is also relevant the partnership with the UIA2020Rio World Congress, especially under *Track 1 - DIVERSITY AND MIXTURE* when mentioning: “diversity and mixtures of cultures and the interrelationships with other professional fields, such as anthropology and politics, as well as political, social, cultural, and economic issues. It will welcome experiences which value cultural and social diversity and encourage integration among genders, incomes, races, and world views that overcome segregation and enclaves, promoting community strengths and the conservation of both tangible and intangible legacies of different groups of people.”

The pavilion project is also implemented with urban survey and *dérive* processing and questioning Rio de Janeiro’s multicultural heritage; guided tour sessions aim at elaborating site-specific materials and contents such as the heritage of native culture as well as the black slavery and the historical presence of the foreigners - such as the Portuguese colony and the French mission, among others - sometimes punctually located. Actual traces sounds like *Pequenha Africa* [Little Africa] and *Valongo*, the *Chinese View*, the *Mount Lebanon Club*, the *Alemão* [The German neighborhood], the Synagogue or even the unique work of artists and architects from abroad.

Themes discussed as part of the Seminar and the project to be developed by the students will include the understanding of the unique location of the EAV Parque Lage school - inside a forest -, the relentless tension between the city and nature, social inequality and the appropriation of the landscape.

The International Seminar happens between two public events (opening and closure), held together by a workshop with visits, intense working sessions and juries. Beyond this working week - between 26 October and 1 November - in Rio de Janeiro, the students will continue to collaborate online, contributing to the ‘Celacanto’ module of the Architectural Association in London led by Dr. Ana Araujo. In this way, the Pavilion project will continue to be developed throughout the academic year, culminating with the exhibition of the students’ work at the Architectural Association gallery in July 2020 (coinciding with the UIA2020 World Congress of Architects).

The idea is that the Seminar continues and unfolds with other visiting schools, which may include the University of the Witwatersrand, Johannesburg (SA) and EPFL-Ecole Polytechnique Federale de Lousanne (CH).

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**Official language:**

Art and Design; English (essential); Portuguese (desirable)

**Honorary Committee:**

Fabio Szwarcwald, director/president EAV Parque Lage

Sergio Magalhães, president UIA2020Rio

Eva Franch i Gilabert, director Architectural Association London

Josafá Carlos de Siqueira, dean PUC-Rio

**Scientific Committee:**

Ana Araujo, Architectural Association London

Ulisses Carrilho, EAV Parque Lage

Otávio Leonídio, Architecture Department PUC-Rio

Giacomo Pirazzoli, Università di Firenze and EAV Parque Lage (coord.)

Roberta Portas, Art & Design Department PUC-Rio

**Guided Tour Committee:**

Oswaldo Emery (Ministério da Cidadania)

Lucas Franco (CAU-Conselho Arquitetos e Urbanistas, Rio de Janeiro)

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REALIZAÇÃO



ESCOLA DE ARTES VISUAIS  
DO PARQUE LAGE

AMEAV



Secretaria de  
Cultura e Economia  
Criativa



GOVERNO DO ESTADO  
RIO DE JANEIRO

PARCERIA



UIA2020RIO  
27º Congresso Mundial  
de Arquitetos

APOIO CULTURAL



PATROCÍNIO



SECRETARIA ESPECIAL DA  
CULTURA

MINISTÉRIO DA  
CIDADANIA



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**SCHEDULE**

**26 OCT - SATURDAY**

**13h30-19h**

Location: EAV Parque Lage  
Tour EAV Parque Lage, Jardim Botânico and site PUC-Rio - includes survey and *dérive*  
aka pencil sketches exercises on A4 notebook (each one has to bring his own)

**27 OCT - SUNDAY**

Location: EAV Parque Lage, Salão Nobre  
Class open to the public  
Class will be taught in English

**10h-13h**

Free lecture/Open session

**Welcome to the participants of the International Seminar**

Fabio Szwarcwald (director/president, EAV Parque Lage)  
Otavio Leonídio (director, Department of Architecture, PUC-Rio)  
Sergio Magalhães (president, UIA2020Rio Committee)

**10h30**

**Back in Brazil: The Celacanto Program**

Ana Araujo and students (Architectural Association London)

**11h30**

**Hybrid Learning: Art, Architecture and Other Stories**

Giacomo Pirazzoli (Università di Firenze and EAV Parque Lage)

**12h**

**CounterCodes** - Juliana Ayako (Department of Architecture, PUC-Rio)

**Reclaiming Guanabara's Landscape** - Juliana Biancardini (Department of Architecture, PUC-Rio)

**12h30**

**Open round-table chaired** - Roberta Portas

(Department of Art and Design, PUC-Rio)

*13h30*

*Lunch at Lanchonete-Lanchonete (R. Pedro Ernesto, 5, Gamboa) \*optional*

**15h**

**Guided Tour (Harbour Area)** by Osvaldo Emery (Ministry of Citizenship) and Lucas Franco (CAU-Conselho dos Arquitetos e Urbanistas, Rio de Janeiro)

**28 OCT - MONDAY**

**10h-13h**

Location: EAV Parque Lage

**10h**

**Lecture in The Grotto**

Ulisses Carrilho

**11h**

**The Parque Lage Restoration Project**

Francisco Hue

**12h**

**Survey and *dérive***

**14h-19h**

Location: PUC-Rio, Departamento de Arquitetura, edificio METRO

**14h**

**Workshop session**

**18h**

**The Art-Architecture estrangement**

Otavio Leonídio

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**29 OCT - TUESDAY**

**9h-20h** Meeting point: Real Gabinete Português de Leitura  
Guided Tour by Osvaldo Emery (Ministry of Citizenship) and Lucas Franco (CAU-  
Conselho dos Arquitetos e Urbanistas, Rio de Janeiro) – Includes survey and *dérive*

**9h** Real Gabinete Português de Leitura  
**10h30** Museu de Belas Artes  
**12h** Biblioteca Nacional  
*13h Lunch Confeitaria Colombo \*optional*  
**14h30** Palacio Gustavo Capanema  
**16h30** Central Area  
**17h30** Vila Olímpica

**30 OCT - WEDNESDAY**

**10h-13h** Location: EAV Parque Lage

**10h On Creativity**  
Charles Watson

**11h Survey and *dérive***

**14h-17h30** Location: PUC-Rio, Departamento de Arquitetura, edificio METRO  
**Workshop session**

**18h-21h** Location: EAV Parque Lage, Salão nobre

**18h** Izabel Marri (IBGE): \*talk to be confirmed

**19h Lectio magistralis ART/ARCHITECTURE**  
Iole de Freitas

**31 OCT - THURSDAY**

**10h-13h30** Location: EAV Parque Lage

**10h Survey and *dérive***

**14h-19h** Location: PUC-Rio, Departamento de Arquitetura, edificio METRO  
**Workshop session**

*18h Guided Tour, Teatro Municipal \*optional*  
*20h Teatro Municipal, Ópera Orphée \*optional*

**1 NOV - FRIDAY**

**10h-17h** Location: PUC-Rio, Departamento de Arquitetura, edificio METRO

**10h-15h Workshop session**

**15h-17h CLOSING SESSION**  
**TEACHING and LEARNING: Students Final Presentation**  
Free lecture/Open session

**Discussants:**

Otavio Leonidio (Departamento de Arquitetura PUC-Rio)  
Ana Araujo (Architectural Association London)  
Giacomo Pirazzoli (Università di Firenze and EAV Parque Lage)  
Roberta Portas (Departamento de Artes and Design, PUC-Rio)  
Ulisses Carrilho (EAV Parque Lage)